

Major and Perfect Interval Basics

Intervals which occur between the tonic note of a scale and each degree of that scale may be described as **perfect** (P) or **major** (M).

| P1 | M2 | M3 | P4 | P5 | M6 | M7 | P8 |
|----------------|--------------|---------------|-------------------|-------------------|-------------------|-------------------|----------------|
| Perfect Unison | Major 2nd | Major 3rd | Perfect 4th | Perfect 5th | Major 6th | Major 7th | Perfect Octave |
| | | | | | | | |
| unison | 1 whole step | 2 whole steps | 2 1/2 whole steps | 3 1/2 whole steps | 4 1/2 whole steps | 5 1/2 whole steps | 6 whole steps |

Name each interval. Make sure to indicate if it is major (M) or perfect (P).

Examples

| | | | | | |
|----|----|----|----|----|----|
| | | | | | |
| M3 | P5 | P4 | M2 | M3 | M6 |

1

| | | | | | |
|-------|-------|-------|-------|-------|-------|
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| _____ | _____ | _____ | _____ | _____ | _____ |

2

| | | | | | |
|-------|-------|-------|-------|-------|-------|
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3

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|-------|-------|-------|-------|-------|-------|
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| _____ | _____ | _____ | _____ | _____ | _____ |

4

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|-------|-------|-------|-------|-------|-------|
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5

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|-------|-------|-------|-------|-------|-------|
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